

Clara
Mae
1932

813090

VIOLINO II.

O. W. Hylén.

Allegro.

1.

f *f* *f* *f* *p*

cresc. *f* *sf*

dim.

p *p* *p* *molto rit.*

a Tempo.

p *p* *sf* *sf* *sf* *sf* *sf*

p *mf* *p*

p *cresc.* *sf* *sf*

1. 2.

VIOLINO II

dim.

sf *p* *mf* *f* *mf* *p* *cresc.* *fp* *dim.* *cresc.* *f* *1.* *f* *p* *cresc.* *f* *sf* *dim* *p* *molto rit.*

VIOLINO II.

3

a Tempo.

p *mf* *p* *sf* *f* *3* *sf* *3* *mf* *3* *sf* *p* *mf* *3* *sf* *p* *p* *dim.* *dim.* *pp*

Andante. *3/4* *p* *p*

VIOLINO II.

4

p *f* *p* *f* *p* *f* *dim.* *poco rit.* *a Tempo.* *p* *mf* *f* *f* *p*

VIOLINO II.

5

Violino II, measures 1-10. The key signature is one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano), *tr* (trill), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The piece concludes with a double bar line.

Allegro.
Scherzo.

Violino II, measures 11-20. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The music is more rhythmic and includes dynamic markings such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). A first ending bracket is present over measures 17-18. The section ends with a double bar line.

Meno mosso.

VIOLINO II.

TRIO.

p
p
pizz.
arco.
cresc.
cresc.
dim.
p
p
rit.
Scherzo da Capo e poi la Coda.

CODA.

p
p
rit.
pp

Molto Allegro quasi presto.

FINALE.

p
p
1.
p
ff
p
p
p

VIOLINO II.

7

ff

p

cresc.

poco rit.

a tempo.

1.

mf

cresc.

f

cresc.

f

3

3

3

3

p

p

p

1.

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VIOLINO II.—

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